

ENGLISH YUVAKBHARATI

Time : 3 Hrs.]

ACTIVITY SHEET - 4 (With Solution)

[Max. Marks : 80]

Note:-

- (i) All questions are compulsory. There may be internal option/s.
- (ii) Answers are to be written in complete sentences. One word answer or incomplete answer will not be given credit.
- (iii) Figures/ webs/diagrams/charts/tables etc. should be drawn and presented completely with proper answers written as instructed.
- (iv) Use of colour pen/pencil is not allowed. Use only Black or Blue pen.

SECTION - I : PROSE

(Reading for Comprehension, Language Study, Vocabulary, Summary, Note- Making or Mind Mapping)

Q. 1. (A) Read the given extract and complete the activity given below: [12 Marks]

A1 Describe the atmosphere when the Soapy reached near the church: (2)

- (a) A soft light glowed through the violet -stained window.
- (b)
- (c)
- (d)
- (e)

Here was an old church, **quaint** and **rambling** and **gabled**. Through one violet-stained window a soft light glowed, where, no doubt, the organist loitered over the keys, making sure of his mastery of the coming **Sabbath** anthem. For there drifted out to Soapy's ears sweet music that caught and held him transfixed against the **convolutions** of the iron fence.

The moon was above, full and radiant; vehicles and pedestrians were few; sparrows twittered sleepily in the eaves or a little while the scene might have been a country churchyard. And the anthem that the organist played cemented Soapy to the iron fence, for he had known it well in the days when his life contained such things as mothers and roses and ambitions and friends and **immaculate** thoughts and collars.

The conjunction of Soapy's receptive state of mind and the influences about the old church brought a sudden and wonderful change in his soul. He viewed with rising horror the pit into which he had tumbled, the degraded days, unworthy desires, dead hopes, wrecked faculties and base motives that made up his existence.

And also in a moment his heart responded thrillingly to this strange mood. A strong impulse moved him to battle with his desperate fact. He would pull himself out of the **mire** and would make a man of himself again; he would conquer the evil that had enslaved him. There was time; he was young yet; he would **resurrect** his old eager ambitions and pursue them without **faltering**. Those solemn but sweet organ notes had set up a revolution in him. Tomorrow he would go into the roaring downtown district and find work. A fur importer had once offered him a place as driver. He would be somebody in the world. He would ---

Soapy felt a hand laid - on arm. He looked quickly around into the impassive face of a policeman.

"What are you doin' here?" asked the officer.

"Nothing," said Soapy.

"Then come along," said the policeman.

"Three months on the island," said the Magistrate in the Police Court the next morning.

A2 Complete the following: (2)

After listening to the sweet and solemn organ notes, soapy decides to:

- (a)

- (b)
- A3** Guess out the specific meaning of the word "anthem" in the context of the story. 12
- A4** Write an incident in which you did something wrong and repented for it later. Write at least two reasons for your repentance. 12
- A5** Language study: 12
- (a) "What are you doin' here?" asked the officer.
(Change it in to indirect speech)
- (ii) Tomorrow he would go in to the roaring downtown district.
(Frame a 'Wh' question to get the underlined part as an answer)

A6 Vocabulary:

Match the following words in column A with their meaning in column B:

	A		B
(i)	Quaint	(a)	strong wish/ urge
(ii)	Transfixed	(b)	restore to life
(iii)	Impulse	(c)	to stand with complete focussed attention
(iv)	Resurrect	(d)	attractively unusual/ old fashioned
		(e)	to bring to views

ANSWERS : Q. 1 (A)

- A1** (b) Organists were playing instruments as a practice for Sabbath.
(c) The moon had rose radiantly, no vehicles no people on the road.
(d) Sparrows were twittering silently in their nest.
(e) Organists were playing anthem which soothe soapy.
- A2** (a) He would work hard and pursue his old, eager ambitions.
(b) He would pull himself out from this unpleasant situation and would make himself a better man.
- A3** The anthem is music being played by the organists inside the church. Here in this extract the word anthem represents Soapy's better nature and his desire to reform. Church anthems are always intended to inspire good thoughts in the hearers.
- A4** Once I was caught by railway police for jumping platform. There I was taken to the railway police station and later on they allowed me to go. I repented for my mistake because I realised that however haste you may have you should not break the law and use Bridge or subway to reach the platform and also I felt shame as being educated, I had behaved like uneducated or irresponsible person.
- A5** (a) The officer asked me what I was doing there.
(b) Where he would go tomorrow?

A6

	A		B
(i)	Quaint	(a)	attractively unusual/ old fashioned
(ii)	Transfixed	(b)	to stand with complete focussed attention
(iii)	Impulse	(c)	strong wish/ urge
(iv)	Resurrect	(d)	restore to life

Q. 1. (B) **Non- textual Grammar:**

[4 Marks]

(I) **Do as directed:**

(3)

- (i) My wish is to soar like bird in Sky of freedom.
(Fill in the blanks with suitable articles and rewrite)
- (ii) He is good English, but weak Mathematics.
(Fill in the blanks with suitable prepositions and rewrite)
- (iii) LIC is one of the most popular insurance companies in India.
(Rewrite your answer beginning with "Very few")

(II) **Spot the error and rewrite the sentence.**

(1)

- (i) The sceneries of Darjeeling are very beautiful.

ANSWERS : Q. 1 (B)

- | | | | |
|------|-------|--|----------|
| (I) | (i) | My wish is to soar like <u>a</u> bird in <u>the</u> Sky of freedom. | (1 mark) |
| | (ii) | He is good <u>at</u> English, but weak <u>in</u> Mathematics. | (1 mark) |
| | (iii) | Very few <u>insurance</u> companies in <u>India</u> are as popular as LIC. | (1 mark) |
| (II) | (i) | The scenery of Darjeeling is very beautiful. | (1 mark) |

Q. 2. (A) **Read the following extract and complete the activity given below:**

[12 Marks]

A1 **Choose the right answer from the options given and rewrite the sentence.**

(2)

- (i) The narrator waits outside the photographer's studio for _____.
(a) less than hour (b) an hour
(c) more than two hours (d) two hours
- (ii) While waiting for his photograph at studio narrator read a journal named _____.
(a) Infants for 1888 (b) Ladies Companion for 1912
(c) Girls Magazine for 1902 (d) Biometrics
- (iii) The photographer crawled into the machine for just a second and came out again clearly for _____.
(a) cotton sheets (b) window panes
(c) light and air (d) curtains
- (iv) When the narrator says 'I know that he was praying and I kept still' he is being _____.
(a) serious (b) ironic (c) sarcastic (d) humorous

'I want my photograph to be taken,' I said. Everybody knows what a photographer is like. 'Sit there,' he said, 'and wait,' I waited an hour. I read the Ladies Companion for 1912, the Girl's Magazine for 1902, and the Infants' Journal for 1888. I began to see that I had done an impertinent thing in breaking in on the privacy of this man's scientific pursuit with a face like mine.

After an hour the photographer opened an inner door. 'Come in,' he said severely. I went into the studio. 'Sit down,' said the photographer, I sat down in a beam of sunlight filtered through a sheet of factory cotton hung against a frosted window.

The photographer rolled a machine in to the middle of the room and crawled into it from a behind. He was only in a second - just time enough for one look at me - and then he was out again, tearing at the cotton sheet and the window panes with a hooked stick, apparently frantic for light and air.

Then he crawled back in to the machine again and drew a little black cloth over himself. This time he was very quiet in there. I knew that he was praying and kept still. When the photographer came out at last, he looked very grave and shook his head.

'The face is quite wrong,' he said.

'I know,' I answered quietly, 'I have always known.'

He sighed.

'I think,' he said, 'the face would be better three quarters full.'

'I'm sure it would be,' I said enthusiastically, for I was glad to find that the man had such a human side to him. 'So would yours.' In fact I continued, 'how many faces one sees that are apparently hard, narrow, limited, but the minute you get the three-quarters full they get wide, large, almost boundless in-'

But the photographer ceased to listen. He came over and took my head in his hand and twisted it in sideways. I thought he meant to kiss me, and I closed my eyes.

But I was wrong.

He twisted my face as far as it would go and then stood looking at it.

He sighed again.

'I don't like the head,' he said.

Then he went back to the machine and took another look.

'Open the mouth a little,' he said.

I started to do so.

A2 Complete the following:

When the photographer called the author in through the inner door he----- (2)

A3 "I had done an impertinent thing in breaking in on the privacy of this man's scientific pursuit with a face like mine". Interpret the statement. (2)

A4 Describe your own experience in FIFTY words while you had been to the photographer's studio to click your photograph. (2)

A5 Language study: (2)

(i) The photographer looked at me without enthusiasm.

(Find out the correct passive voice sentence of the given sentence from the given options and rewrite it)

(a) Without enthusiasm me was looked at by the photographer.

(b) I looked at by the photographer without enthusiasm.

(c) Me without enthusiasm was looked at by the photographer.

(d) I was looked at without enthusiasm by the photographer.

(ii) He was a thin man in a grey suit, with the dim eyes of the natural scientist.

(Use 'and' rewrite the sentence)

A6 Vocabulary: (2)

Match the words given in column A with and rewrite their meanings given in column B and rewrite.

	A		B
(a)	Frantic	(i)	excited interest/ enthusiasm
(b)	Sigh	(ii)	irrelevant
(c)	Enthusiasm	(iii)	In state of panic or rush
(d)	Impertinent	(iv)	Deep prolonged audible inhale or exhale of breath
		(v)	to shorten/narrow/lessen

ANSWERS : Q. 2 (A)

A1 (i) The narrator waits outside the photographer's studio for **an hour**. (½ mark)

(ii) While waiting for his photograph at studio narrator read a journal named **Infants Journal for 1888**. (½ mark)

(iii) The photographer crawled into the machine for just a second and came out again clearly for **light and air**. (½ mark)

(iv) When the narrator says 'I know that he was praying and I kept still' he is being **ironic**. (1/2 mark)

A2 He rolled the machine in to the middle of the room and crawled into it from behind, waited there just for a second and looked at the author. Again he came out and opened the cotton sheet, the window panes with a hooked stick for light and air. (2 marks)

A3 When author went to the photographer and asked him that he want his photograph to be taken. He just looked at him without any professional excitement and said sit down. Author sat there nearly an hour reading few magazines but he did not call him there he felt that probably he had trespassed his privacy. He also thought that he might be doing some serious study and he has disturbed him. (2 marks)

A4 Few days back I had been to the photographer to click my photo. He asked me what type of photo I need. I told him I need a passport size photo for my college admission, he took me inside the shooting room made me sit on a chair before that asked me to comb my hair properly and in a minute he clicked my photo showed it to me and asked to collect it in the evening. While taking photograph he told me to keep smiling face and look straight. (2 marks)

A5 (i) I was looked at without enthusiasm by the photographer. (1 mark)

(ii) He was a thin man in grey suit and had the dim eyes of natural scientist. (1 mark)

A6

	A		B
(a)	Frantic	(i)	In state of panic/rush
(b)	Sigh	(ii)	Deep prolonged audible inhale or exhale of breath
(c)	Enthusiasm	(iii)	Excited interest/ enthusiasm
(d)	Impertinent	(iv)	Irrelevant

(1/2 mark each)

Q. 2. (B) Summary:

[3 Marks]

Write a brief summary of the above extract with a suitable title with the help of the given clues.

Author's visit to studio..... Photographer's response.....author's use of time..... Photographer's efforts.....photographer's methods/instructions.

ANSWERS : Q. 2 (B)

An Audience with a Photographer/ Great meet with Photographer

This extract gives us a humorous account of author and a photographer. The author once had gone to take his photograph and how he was made to wait an hour just to take in. Later on he just went in the machine and coming out looked frantically for light and air with serious face. He gave many instructions to the author and said his face is quite wrong and so on. He did not bother to listen what author said and twisted his head saying he didn't like his head. He went in to the machine asked him to open his mouth and he did so. It is an amusing tale depicting the mad like behaviour of a photographer which cause discomfiture to the person who goes to have his photograph to be taken. The wonderful irony makes a telling comment on the photographer and his ways.

[Marking scheme -

Covering all important points: 1 mark

Language & Vocabulary: 1 mark

Grammar: 1 mark

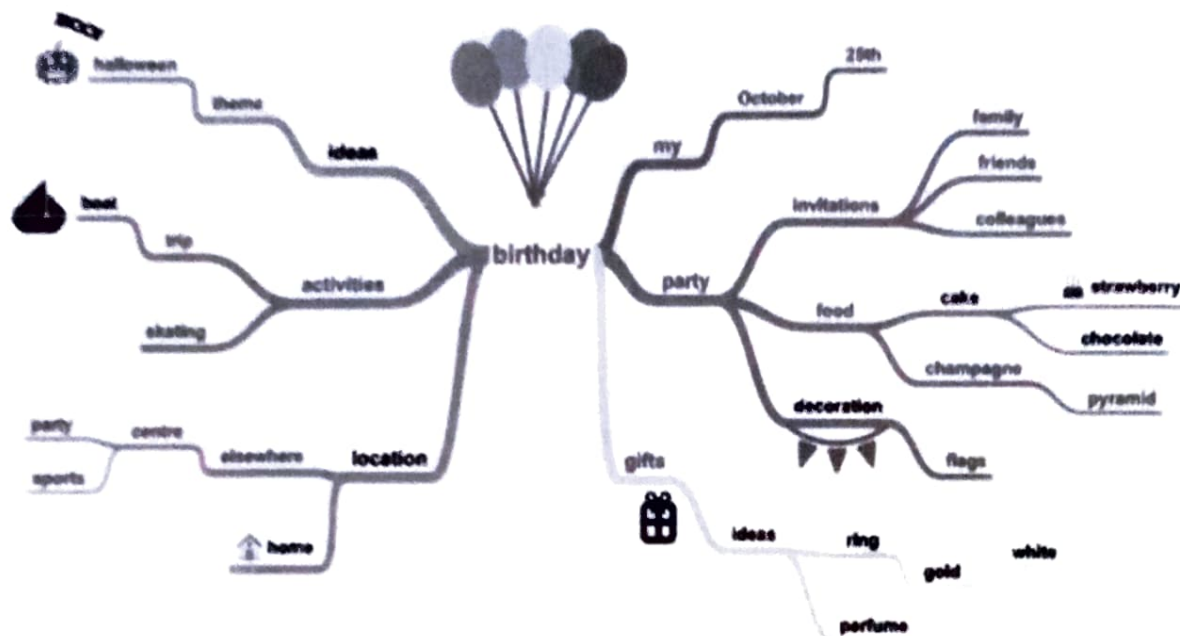
Total : 3 marks]

Q. 2. (C) Mind Mapping:

[3 Marks]

This year you are completing 18th year of your age. For the celebration of your birthday you have different ideas in your mind about the venue, snacks, invitation, expenditure and so on. Prepare a mind map about the different things that are coming in your mind and present it in graphical form.

ANSWERS : Q. 2 (C)



[Marking scheme]

Covering all important points: 2 marks

Presentation: 1 mark

Total : 3 marks

SECTION II – POETRY AND APPRECIATION

Q. 3. (A) Read the given extract and complete the activity given below:

[10 Marks]

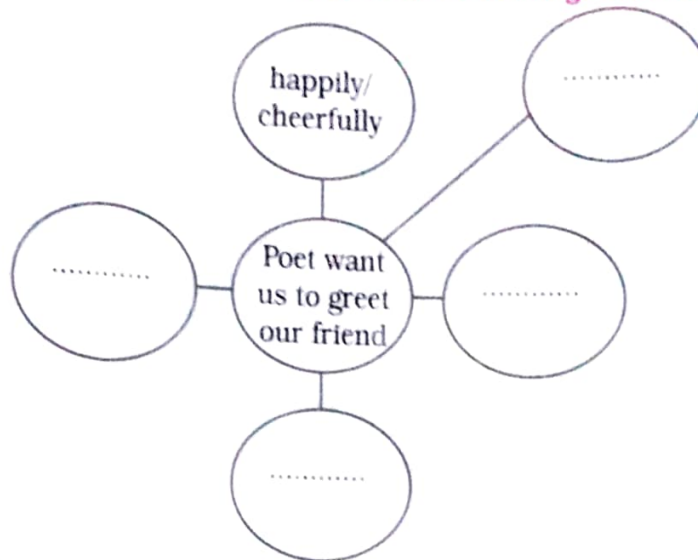
Have You Earned your Tomorrow

Is anybody happier because you passed his way?
 Does anyone remember that you spoke to him today?
 This day is almost over, and its toiling time is through;
 Is there anyone to utter now a kindly word of you?
 Did you give a cheerful greeting to the friend who came along?
 Or a churlish sort of "Howdy" and then vanish in the throng?
 Were you selfish pure and simple as you rushed along the way,
 Or is someone mighty grateful for a deed you did today?
 Can you say tonight, in parting with the days that's slipping fast,
 That you helped a single brother of the many that you passed?
 Is a single heart rejoicing over what you did or said;
 Does a man whose hopes were fading now with courage look ahead?
 Did you waste the day, or lose it, was it well or sorely spent?
 Did you leave a trail of kindness or a scar of discontent?

As you close your eyes in slumber do you think that God would say.
You have earned one more tomorrow by the work you did today ?

- Edgar Guest

A1 Complete the web showing the way poet want us to greet our friends. (2)



A2 "This day is almost over, and its toiling time is through; Is there any one to utter now a kindly word of you?" Elaborate an expressed in this line. (2)

A3 Narrate an experience in your life in about 50 words, where you did help to the person in his bad or fading days and that person showed his happiness to you. (2)

A4 Find out and explain the figure of speech in the following line: (2)

"Did you waste the day or lose it, was it well or sorely spent?"

A5 Creativity: (2)

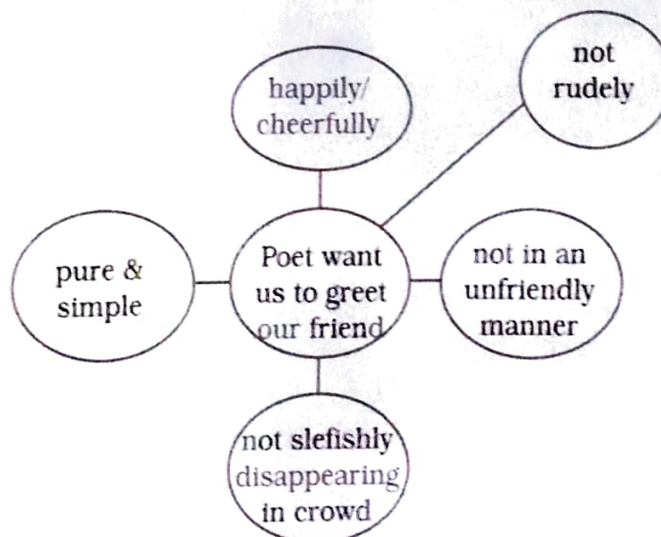
Compose the missing lines of the poem on your own with proper rhyme and theme and rewrite the stanza.

Did you leave a trail of kindness or a scar of discontent?

You have earned one more tomorrow by the work you did today?

ANSWERS : Q. 3 (A)

A1



(2 marks)

- A2** It means after doing a hard work or your worldly duties in the evening when you get tired and exhausted is there anyone who has spoken good, kind words about you? It refers to the many people around us. Look at the farmer who toils/ works in his farm throughout the day and because them only we get food grains, fruits and vegetables or now in this corona outbreak the way the doctors, nurses, hospital; staff, police and clean up marshals who are keeping city or villages clean and taking care of our health we all have good and kind words for them. (2 marks)
- A3** I still remember that day when I donated all my 10th standard books and my own handwritten notes to one Adivasi village boy whose financial condition was very bad and who was going to discontinue his education but wanted to study desperately overcoming the hurdles in his way. Along with this when I and my parents donated him two dozen note-books, the boy was so happy and thanked us again and again. Looking at his face I first time realised how important it is to help needy. We took the responsibility of his education. This is really a moment of happiness for me. (2 marks)
- A4** Alliteration – because sound 's' is repeated pleasantly.
Interrogation - a question is asked, not for answer but to put his point more effectively. (2 marks)
- A5** How did you spend your today, was it worth or full of comment?
Did you leave a trail of kindness or a scar of discontent?
When you did your worldly duties and went to bed, God's messenger came to say.
You have earned one more tomorrow by the work you did today? (2 marks)

Q. 3. (B) Appreciation:

[4 Marks]

Write an appreciation of the poem, 'The Inchcape Rock' Give the following lines." So thick a haze. Make use of the given points to write your appreciation.

The Inchcape Rock

So thick a **haze** o'erspreads the sky,
They cannot see the Sun on high;
The wind hath blown a gale all day,
At evening it hath died away.
On the deck the Rover takes his stand,
So dark it is they see no land.
Quoth Sir Ralph, 'It will be lighter soon,
For there is the dawn of the rising Moon.'
'Canst hear', said one, 'the breakers roar ?
For **methinks** we should be near the shore'.
'Now where we are I cannot tell,
But I wish I could hear the Inchcape Bell'.
They hear no sound, the swell is strong;
Though the wind hath fallen they **drift** along,
Till the vessel strikes with a shivering shok, -
'O Christ! It is the Inchcape Rock!'
Sir Ralph the Rover **tore** his hair;
He curst himself in his despair;
The waves rush in every side,
The ship is sinking beneath the tide.
But even in his dying fear
One dreadful sound could the Rover hear,
A sound as if with the Inchcape Bell,
The Devil below was ringing his knell.

- Robert South

- About the poem, significance of the title
- Form of the poem, theme and its significance
- Poetic style, language features, poetic devices
- Inspirational message, values, morals reflected
- Your opinion and critical evaluation of the poem.

ANSWERS : Q. 3 (B)

Appreciation of the poem 'The Inchcape Rock'

About the poem, Significance of the poem: This poem is written by a British poet named Robert Southey. He was a poet laureate of England from 1813 to 1843. The present poem is a ballad. The poem is a 14th century story where Abbot of Aberbrothok had put a warning bell near the notorious Inchcape Rock, a sandstone reef off the east coast of Angus, Scotland. The Pirate who was jealous of Aberbrothok removed the bell on the Inchcape finally loses his life at the same spot in a rough weather. We get a message here "As you sow, so shall you reap". Those who do wrong things are given punishment by the creator of this world. The title of this poem is therefore appropriate.

Form of this poem, theme and its significance: This poem is written in a form of a ballad. It is a heroic work of Aberbrothok of Abercrombie about the installation of bell to make aware the seamen about the Inchcape Rock. The theme in simple language we can say that what we do in our life our actions are paid accordingly. If we remember Newton's third law of motion that every action has equal and opposite reaction. Same this is happened here the Pirate who had removed the Inchcape bell finally dies at the same place on his way back to in a bad weather. So the theme of this poem is those who do wrong things will meet with the due punishment.

Poetic style, language, feature, poetic devices etc.: In this poem each stanza of the first line rhymes with the second and third with the fourth. Look at the given example:

"The buoy of the Inchcape Bell was seen
A darker speck on the ocean green;
Sir Ralph the Rover, walk'd his deck
And he fixed his eve on the darker speck."

The poem is full of poetic devices like figures of speech alliteration, personification and metaphor. Example of alliteration is 'Without either sign or sound of their shock'. Example of personification is 'The ship was as still as she could be', or 'Her keel was steady in the ocean'. The example of metaphor is: A sound as if with the Inchcape Bell – The devil below was ringing his knell."

The poet has used descriptive and narrative techniques to enhance the effect of the poem. This poem provides a fine verbal image of the calm atmosphere of the sea. Then the Inchcape rock is introduced, the old Abbot's plan of putting a bell. This way the ballad glides from one incident to another very smoothly, providing a vividly picture into the readers minds. There are many examples of visual images in the poem. For example, "the sun in heaven was shining gay". Or "the sea birds screamed as they wheeled round, and there was joyance in their sound".

Inspirational message: The Inchcape Rock teaches us a moral lesson as you sow, so shall you reap'. A poem with a moral theme is called a didactic poem. This poem proves a principle that crime gets its own punishment. The Rover, cuts off the bell to peeve the good Abbot and the other helpless sailors. But, in the end he falls into his own laid trap. Remorse and regrets later overtake him but it was too late already.

[Marking scheme -

Appropriateness of theme and language features: 2 marks

Explanation and presentation: 1 mark

Personal opinion and evaluation of the poem: 1 mark

Total : 4 marks]

SECTION III (WRITING SKILL)

Q. 4. Complete the activities as per the instructions given below:

[16 Marks]
(04)

(A) Attempt any one of the following:

Drafting a virtual Message :

Using the information given below, write a message which Manoj left for his brother Pravin, do not add any new information and your message should be in less than 50 words.

Avinash rang up – Fountain pen exhibition by world famous brand Mountblanc pens and Calligraphy learning by India's well-known calligrapher Achyut Palav - Jehangir Art Gallery – 10 am to 5.00 pm – pick you up at 9.00 am attend calligraphy session together – entry fees id RS.1000.

With the help of the details given above complete the template given below.

Call For			
From:		Company:	
Date:	Time:	Phone:	
		()	
Action (Circle one)		Taken By	
Phoned	Returned your call	Call Back	Will call Again

Ans.

Call For Pravin			
From: Avinash		Company: NIL	
Date: 10th June, 2020	Time: 5.00 pm	Phone: 9820101100	
		()	
Fountain pen exhibition of famous brand Mountblanc pen & Calligraphy class of Achyut Palav sir			
Tomorrow. Location Jehangir Art Gallery, Kalaghoda from 10.00 am to 5.00 pm. Entry fee 1000 only. Will receive you at 9.30 am, will go together.			
Action (Circle one)		Taken By : Manoj	
Phoned	Returned your call	Call Back	Will call Again.

[Marking scheme -

Content: 2 marks

Sequence flow of ideas: 1 mark

Appropriates / language correctness: 1 mark

Total : 4 marks]

Statement of Purpose:**OR****Read the personal details given below and prepare a suitable Statement of Purpose.**

Rachna Institute of Architecture at Mumbai is one of the leading college for the study of architecture in a country. Your grandfather is a well-known architecture of the city and you would like to pursue your career in in the same field like your grandfather as you like to help him in future. In your junior college you have opted for Science stream and have scored well in your std. x Board Examination. You also have won two state level designing and sketching competitions organised by prestigious colleges. Your hobbies are drawing, painting, sketching etc. prepare a Statement of Purpose on the given topic in about 150 words.

Ans.**STATEMENT OF PURPOSE ON ARCHITECTURE**

When I was in 9th standard Dad drove me to planned city called New Mumbai and later on to the South Mumbai. After showing me NRI Colony and wide roads and Palm Beach road of New Mumbai we went to South Mumbai. There I clambered the steps of double decker BEST bus I was literally in awe when I saw superb century old structures, gothic structures, monuments, churches, buildings, Gate Way of India, and many sky scrapers like Videsh Sanchar Bhavan, Mantralaya building. I was amazed when I saw India's oldest railway station Chatrapati Shivaji Maharaj Terminus (V T) and its Gothic columns I felt as if I was wandering on one of the oldest city of Britain named London. This is where I got the seed of architecture sowed in me.

I knew I wanted to do some creative work. My passion for art was seen when I was in school. I was good at drawing as well as sketching. My drawing teacher Dixit sir inspired me to pursue my career in the field which is related to my interest. During summer vacation I started making clay models, here my dad told me if you want to create something new you must imagine, imagination is everything.

Apart from my academic activities, I also have participated in many exhibitions and have showcased my talent of architecture. I have earned many trophies, awards and certificates in sketching and photography. This was distinctly gratifying experience for me which drove me to join the best intuition of architecture in India.

For years, I have had my sights set on studying architecture at Rachna institute of architecture at Mumbai. I am ready to strive hard and challenge myself as a student of architecture. In the future, my aim is to have an aesthetic sense while designing and constructing buildings or villas. Through architecture I can leave my imprint on the modern world. I can achieve this goal when I will get registered my name in your esteemed institution.

[Marking scheme -

Content: 2 marks

Sequence flow of ideas : 1 mark

Appropriateness / language usage : 1 mark

Total : 4 marks]

OR**Group Discussion:**

Ganesh wants to send money to his brother who is studying in Chennai. Ganesh asks Omkar and his father how he should send money. Write a discussion amongst Ganesh and Omkar and his father.

Ans.

Ganesh	: I wish to send money to my younger brother in Chennai. How should I send it?
Omkar	: You can send it immediately sitting at your hose.
Father	: Ganesh, you can go in a post office and send a money order to him.
Ganesh	: What do you mean by this omkar? Dad by post it will take a week and he need it as early as he can.

- Omkar** : Don't worry Dada through bank. it is very easy. You don't need to go to your bank for this. Which bank do you have your account?
- Father** : I have no idea how it can be sent via bank. Do you have to deposit a cheque for that?
- Ganesh** : I have my account in Union Bank of India.
- Omkar** : Do one thing, download UBI App in your mobile phone.
- Father** : But, how will you send it sitting at home? You need to go to bank then.
- Ganesh** : From where shall I download it?
- Omkar** : Go to play store and download it. Follow the instructions as told there.
- Ganesh** : Okay, then what to do?
- Father** : I have no idea of this new technology. You youngsters should teach us all this.
- Omkar** : Once your app gets operational, go in money transaction and write down the correct saving account number of your brother's account and IFSC code of his bank.
- Ganesh** : Then what?
- Omkar** : Then enter the amount you want to send and click submit button. Then you will get OTP from your bank which you have to enter and then submit. You will get message from bank as a successful transaction. That all. Very easy.
- Father** : Omkar and Ganesh you got it immediately, good you know all this tricks.
- Ganesh** : Thank you, Omkar.

[Marking scheme -

Content: 2 marks

Sequence flow of ideas: 1 mark

Appropriateness / (language usage) : 1 mark

Total : 4 marks]

(B) Attempt any one of the following:

(04)

Email Writing:

Imagine that you are a sales manager of showroom selling cars. A customer had booked a car for which he had deposited advance and had been assured delivery in ten days' time. The supply got delayed on account of shutdown of factory for preventive maintenance. The annoyed customer rang up after two weeks, write an email to him/her apologising for the delay.

Ans.

From: marutiautomobilesmulund@gmail.com

To : vinaysharma1970@gmail.com

Sub: Delivery of your car.

Dear Sir,

Thanks for your phone call today, drawing my attention to our promise of delivering your car last Monday. I am however sorry to inform you, that there has been delay in giving delivery of the vehicle, for which I would like to apologize.

Normally we are in position to deliver a car within ten days of the date of booking. However last week, our manufacturer informed, that they were slowing down the dispatches, on account of partial shutdown of their factory for carrying out preventive maintenance. This would be over in a week's time from now. Unfortunately due to oversight our sales staff did not inform you of this development, which is regretted.

I have now personally checked with the manufacturer, who have assured commencement of dispatches from next week onwards. We are therefore expecting a consignment in ten days' time, taking into account the transit time of three days. I shall ensure, that you get delivery of your vehicle from this consignment itself.

May I apologise once again for our oversight, and for the inconvenience that it may have caused you. I would like to assure you, that we shall immediately contact you on receipt of the consignment and would request you to kindly bear with us till then.

Yours Truly,
S N Sinha

[Marking scheme -
Content: 2 marks

Use of proper format: 1 mark

Overall presentation: 1 mark

Total : 4 marks]

OR

Report Writing:

Your college organised, "Save Girl Child Movement". The Health Minister of Maharashtra State Shri Rajesh Tope was invited to launch this campaign. Write a report of this function in about 120 words.

Ans.

DADAR, August, 10 by Student Reporter: Maharashtra's Health Minister Shri Rajesh Tope on Monday inaugurated 'Save Girl Child Movement' at M D College and called for a change in mind-set to end discrimination against girls and improve sex ratio.

The principal of the college DR. K K Kulkarni welcomed the Health Minister and the Chief guest DR. Tatyrao Lahane renowned doctor and eye surgeon of India. The campaign was launched by performing Padya Pooja of girls selected from all religions. The health minister and the president of the function addressing the audience stated that Beti Bachao Abhiyan aims to create awareness through social and religious groups, eradicate sex determination tests and introduce strict laws to curb female foeticide.

The Chief Guest DR. Tatyrao Lahane urged and advised the girl students to come forward and find solution for this social problem. He further stated that those indulging in crime against girls/women should be severely punished and law should be made stricter to check sex determination tests at diagnostic centres. The principal also addressed the students and said that girls are very important in the society and they should not be killed before their birth. The function was organised by Family Counselling Cell and the Women Cell of the college. Miss. Varsha Rathod proposed the vote of thanks.

[Marking scheme -
Content: 2 marks

Accuracy of language: 1 mark

Appropriateness: 1 mark

Total : 4 marks]

OR

Interview Questions:

You are working as a reporter for a daily local newspaper. You are asked to interview a political leader. Frame at least 8 to 10 questions that you would like to ask him/her during the interview.

Ans.

1. Who has tremendous effect on you as a political leader?
2. How did this person impact your life?

3. What according you is the biggest challenge today's leaders facing?
4. What qualities are according to you required for to be a successful leader?
5. What do you think about our backwardness in our society?
6. Terrorism is one of the biggest challenge in front of us, what measure we should take for this?
7. What is your opinion about the present governments functioning?
8. What would you like to do to eradicate corruption from our country?
9. What do you think our political leaders lack today?
10. What is your opinion about making minimum educational qualification compulsory for the political leaders?
11. Define politics in your words?

[Marking scheme -
 Appropriate framing of questions: 2 marks
 Language and style: 1 mark
 Overall impression: 1 mark
 Total : 4 marks]

(C) Attempt any one of the following:

Speech Writing:

(04)

Imagine that you are going to take part in elocution competition to be arranged in your college. One of the topic for competition is "The Status of Old Women in Indian Society". Prepare a short speech on the given topic in about 120 words.

Ans.

Respected judges, honourable principal sir, and my dear friends good morning to you all present here. Today I am going to share my views on the status of old women in Indian society.

Traditionally almost in all communities in our country we have had a respectable place to women. But as the socio economic circumstances are changing the condition of elderly women is getting worse day by day. Near about all elderly women face this problem. They face various problems like health, elder abuse, financial problem, crime and discrimination. Especially there is a serious discrimination with the respect of rights. Old women are overburdened with family responsibilities they have restricted social interaction, limited earning possibilities, many medical complications and very bad problem is emotional isolation. These old women no idea about their rights and they are reluctant to seek justice. In many cases old women live with their children and grandchildren still we see they are side-lined by their closed people only.

The old women are hardly financially independent and as a result they are dependent on male members of their families for their necessary needs. We know in our country women live longer than men, most of these women live a life of widow in their old age. They face problem of uncomfortable family relations with their daughter in law, grandchildren hardly speak with them as they are busy in their school, college or job schedule. Nobody has a time to sit and talk with them. They often have to face serious health problem. We should not forget that old people in our family are our great asset. But the bad truth is that today their life is miserable and they are neglected. We should now bring a change in our approach towards old women and they should be empowered. We should start a campaign to respect old people in our family and society. I will love if you all pledge to come together to eradicate this problem from our society. Here I conclude my speech and extend my thanks to you all for listening me patiently.

[Marking scheme -
 Logical sequence of ideas: 2 marks
 Introduction: 1 mark
 Conclusion: 1 mark
 Total : 4 marks]

OR

Compering:

Imagine that you are a compere of 'Birth Anniversary programme of Padmashree Karmaveer Bhaurao Patil' Prepare a script for the same with the help of following points.

- Introduction
- Welcome song and welcome of guests
- Offering homage at samadhisthal
- Introduction and felicitation of the guest
- Main event
- Vote of thanks

Ans.

Introduction: Good morning and warm welcome to you all here today on the occasion of centenary birth anniversary programme of Padmashree Karmaveer Bhaurao Patil the great educationist of Maharashtra and India. It is really an auspicious day in the history of Maharashtra that on this day Bhaurao Patil took birth at Kumbhoj Village in Sangli district. This is a day when sun rose in the sky of education and brought a light of education in the life of millions of children in Maharashtra. Let's show our respect to him today.

Welcome song and welcome of guests: On behalf of the Rayat Shikshan Sanstha and students of Sanstha, I welcome the chief guest and well-known leader and former Chief Minister of Maharashtra and India's former Defence Minister Shri Sharad Pawar Saheb and the Chairman of this Sanstha Shri. Anil Patil sir. I also welcome all the students and parents who have gathered to show their respect to Karmaveer Bhaurao Patil.

Offering Homage at Samadhisthal: I request the director of the sanstha to escort the chief guest to Samadhisthal to offer the homage. I also request all other dignitaries to offer their homage at the Samadhisthal.

Introduction and felicitation of Chief guest: We are indeed lucky to have got Shri Sharad Chandraji Pawar Saheb as a chief guest for this programme. There is no need to introduce the chief guest of the day as he is a well-known political leader, social worker and educationist. We all know since 1978 he is in active politics who started his career from Pune district as a leader. Right from college life sir was in politics and was also a well-known wrestler. Later on he became 3 time chief minister of Maharashtra and has a very long record of member of Parliament and Rajyasabha member. He was also Defence minister of our country and currently he is a president of our Rayat Shikshan Sanstha. I request the director of our Sanstha Mr. Anil Patil sir to welcome the chief guest with a token of love by giving him a bouquet.

Let's give him a big applause to our chief guest.

Thank you very much everybody.

Main Event: Now, I request a very well-known singer Kartiki Gaikwad to present a beautiful song in fond memory of Karmaveer Bhaurao Patil.

Kartiki thank you very much for such a melodious voice and song.

Now I request the chief guest of the day to address the gathering on the occasion of centenary birth anniversary programme of Karmaveer Bhaurao Patil.

Thank you very much sir for this very inspiring and motivational speech. On the behalf of all students present here I promise you that we will definitely follow the footsteps of Karmaveer Anna and his great wife Laxmibai. Whatever sacrifice they have done for education we will never forget it in our life and we too will continue to light the lamp of education/ knowledge in the life poor children of our country.

Give a big round of applause to our chief guest. sir, we are really thankful to you for your guidance and motivation given to we students.

On behalf of students, a student representative will speak few words. I request him to express his views in few words.

Thank you very much Ananta for your speech.

Vote of Thanks: as we all know we have reached to the end of the programme; you know programme is incomplete if we don't express our gratitude to all. I request our girl representative Sangita to come forward and propose a vote of thanks.

Thank You Sangiata.

[Marking scheme -
Connecting events: 2 marks
Impressive introduction: 1 mark
Summing up: 1 mark
Total : 4 marks]

OR

Expansion of Idea

'Don't put all your eggs in one basket'

Ans.

Eggs are fragile and very delicate and gets broken very easily therefore if we will keep them together in one basket and by mistake if it falls down all eggs will break down. Therefore putting all eggs in one basket is risky. It is necessary for us to be wary and spread the risk by distributing the eggs and storing them in a different basket. This is a literal meaning of the saying.

Symbolically it means that we should keep other options open in our life and do not depend on one single plan. Take simple example you are going out for travelling with your family we should not keep all your money in one wallet. Rather than this we should distribute this money among our family members. If this will be done if any one of us lose our wallet or money, the others will still have sufficient money in hand to meet the expenses. In the same way after our board 12th exam if we are applying for any branch whether it is commerce, science, engineering, law, medicine, or even architecture, you should not apply to just one college. In simple language we must have our plan B ready if plan A goes wrong or unsuccessful. Along with our formal education we must cultivate our hobbies and interest. It can be anything like playing musical instrument, or singing or dancing or composing poems etc. we should pursue one of these hobby professionally in our formative years. In case in this competitive world if we fail to make our career in our chosen filed, at least we can fall back on this plan B and take up our activities of passion as a support.

[Marking scheme -
Expansion of Idea: 2 marks
Proper Introduction: 1 mark
Conclusion: 1 mark
Total : 4 marks]

(D) Attempt any one of the following:

(04)

Film Review:

Write a review of a film that you have recently seen. Write your review based on any four points given below.

- Name of the characters. (main and supporting roles)
- About the story/ theme of the film.
- Why did you like or not like the film.
- Special features/novelties/novel ideas
- Music/dance/songs/action/direction
- Should others watch this film/would you recommend your friend/s to enjoy it/ watch this film/why?

JUNGLE BOOK (2016)

Name of the characters: Mowgli- Neel Sethi, Bagheera – Ben Kingsley, Baloo the Bear – Bill Murray, Python Kaa- Scarlett Johansson, King Louie – Christopher Walken and Shera Khan – Iris Elba. Directed by Jon Favreau, Screenwriter – Justin Marks. This Disney animated was the last cartoon Feature personally overseen by Walt Disney and got released one year after his death. The story is written by Rudyard Kipling.

About the story/theme of the film: Jungle Book tells us the story Mowgli, an orphaned human boy who, guided by his animal guardians, sets out on journey of self-discovery while evading the threatening Shera Khan. A water shortage has persuaded different species of animals to come together in peace and sharing. The truce is disrupted by Shera Khan in a voice guaranteed to induce fear and trembling. A major theme of the movie is abandonment followed by fostering, as in life of Mowgli, echoing Kipling's own childhood.

Special Features: This movie was released in the United States of America in Disney Digital 3-D, real ID 3D, IMAX 3D, D-BOX. Principal photography commenced in 2014, with filming taking place entirely in Los Angeles. The film required extensive use of computer generated imagery to portray the animals and settings. It is a worth watching movie.

[Marking scheme -
Presentation of the theme/storyline: 2 marks
Technical / Novel aspect: 1 mark
Overall presentation: 1 mark
Total : 4 marks]

OR

Blog Writing

Write a blog on the following topic.

Write a blog in a proper format on "Don't teach kids how to read- teach them why." Write your answer in about 150 words. Make use of the following points.

Origin, literal meaning, meaning in practical life, example and conclusion.

Ans.

In language we use the word reading or decoding. We do different types of reading loud reading, silent reading, and reading with eyes, close reading, Analytical reading and critical reading of the text. In simple language we can call it as a careful study or reading. According to me as we now have entered in 21st century it is a time for us to stop teaching how to read. In fact they are sharp than us. If we will look at young kids operating mobile phone or specific app to which we are not familiar with following things can become clear to us.

1. Today's children are more capable or creative than modern academic material like books make them appear some times.

2. the psychology of learning is everything it includes learning social norms, manners all plays important role in student's 'literacy skills' therefore whether they do well in exams or not.

If we will motivate children to do something they will do amazing things. Effortlessly they would be able to do some creative and self-imposed quality work. In reality very little teaching or coaching is required. If we will unpack few academic standards and break down some skills into knowledge and competencies. They will do it immediately. Now here teacher's traditional role has to be changed. Today we can't force children to read books. Today children have infinite choices of social media. We think e-books, or books on you tube cannot be considered books but it is a time where we need to think these books in the terms of their books.

It is usually said that 'these kids can't read', and in many cases it is true also. The question is why can't they read? Probably we can't teach them how to read. If we don't understand why they can't read automatically connecting the two without assuming automatically that if they can read, they will.

I feel that rather than teaching them reading we should rethink and teach what to read. Our children of this generation are really are like a super computer, once they will get all this things and learn these skills we don't have to rethink about their progress. So let's decide not to teach how to read but what to read.

[Marking scheme -
Main content: 2 marks
Header/Menu/ Navigation Bar: 1 mark
Footer: 1 mark
Total : 4 marks]

OR

Appeal:

Prepare an appeal on topic, "Save the Earth". Make use of the following points to write an appeal.

- Attractive slogan
- Persuasive appeal
- Information about the programme to be undertaken
- Ask for contribution
- Need to save the Earth
- Other ideas of your own

Ans.

SAVE THE EARTH

Mother Earth is Gasping for Breath-

Trees are being killed -

Rivers are Running Dry -

Hazardous Garbage is Dumped -

Tons of house wastage dump disfigure

Our Once Beautiful Earth -

Be an Active Member of our SAVE EARTH CAMPAIGN:

Register your Name:

1) Green Earth Scheme 2020-21

2) Our Seed Bank

3) Tree Plantation Project

4) Our Journal 'FOREST'

5) Van Mahotsava Celebration

6) Street Plays

Contact Prathamesh Koli Std. 12th A for more details.

[Marking scheme -
Presentation of content: 2 marks
Convincing language: 1 mark
Inspiring and motivational message: 1 mark
Total : 4 marks]

SECTION IV : LITERARY GENRE – (NOVEL)

[16 Marks]

[4 Marks]

(2)

9. 5. (A) Do the following as per the instructions:

(I) Complete the following statement and rewrite:

- (1) Today the most recognised dominant literary genre is _____.
- (2) Salman Rushdie, V.S. Naipaul, Kazuo Ishigura are 20th century _____.
- (3) The novel that include terror, mystery, horror, thriller, supernatural doom, death or decay or haunted buildings are called _____.
- (4) Detective fiction is a subgenre of _____.

(II) Fill in the blanks and rewrite the sentences:

(2)

A (Novel)		B (Author)	
(1)	Frankenstein	(a)	Thomas Mann
(2)	Miss Marple	(b)	Merry Shelly
(3)	Death in Venice	(c)	Jonathan Swift
(4)	Gulliver's Travels	(d)	Agatha Christie

Ans.

- (I)
- (1) Today the most recognised dominant literary genre is **novel**. (1/2 mark)
 - (2) Salman Rushdie, V.S. Naipaul, Kazuo Ishigura are 20th century **immigrant novelists/writers**. (1/2 mark)
 - (3) The novel that include terror, mystery, horror, thriller, supernatural doom, death or decay or haunted buildings are called **the Gothic novels**. (1/2 mark)
 - (4) Detective fiction is a subgenre of **crime fiction and mystery**. (1/2 mark)

(II)

A (Novel)		B (Author)	
(1)	Frankenstein	(a)	Merry Shelly
(2)	Miss Marple	(b)	Agatha Christie
(3)	Death in Venice	(c)	Thomas Mann
(4)	Gulliver's Travels	(d)	Jonathan Swift

(1/2 mark each)

(B) Write the answers of the following questions in about 50 words:

[4 Marks]

- (1) Explain how the setting of the extract contributes to the theme of the novel, 'To Sir with Love'.
- (2) 'When the turn of my class came I sat up anxiously'. Explain the reason for Mr. Braithwaite's anxiousness and cite some suitable references from the given extract for your study of the novel, 'To Sir with Love'.

Ans.

- (1) The novel 'To Sir with Love' and chapter 17 which is given for our study, most of the incidents or rather all the events in the extract are taking place in and around London city. The novel has a background of Second World War and how people were discriminated on the colour of their skin. One important aspect in the setting of this novel is time. This is quite significant in the case of this autobiographical novel 'To Sir with Love'. This novel as it stated above has set in the late 1940. Here it follows the actual life of Mr. Braithwaite

who out of work seek employment in the school system of London's East End school. While getting job also he faced social/racial discrimination another setting is school and half yearly report presentation, where each class and their representatives. We can see how the students of his class represented themselves. Miss Joseph and Denham both students of his class preside over the meeting. At the end of the question answer session Braithwaite is immensely satisfied with the progress of the students of his class. In the novel after the war Braithwaite was unable to find a job as he was a black person. Luckily he got job in a school as a teacher. Though Braithwaite considers himself British and has served in British Royal Air Force (RAF). The English do not consider him to be one of them. This setting, of this novel is contributing or going side by side with the theme of this novel which is student teacher relationship, prejudice and racism. (2 marks)

- (2) Chapter 17 of the novel 'To Sir with Love' is specifically dealt with Half Yearly Report presented by students of Braithwaite's class. But before that we should know narrator who was an engineer and was unemployed after Second World War. He also had worked in British Royal Air Force but still was not considered equal and discriminated on the colour of his skin. Finally he managed to get job as a teacher in the West End of the London city. Even when he joined as a teacher he was bullied, harassed, mentally and physically harassed. He did not lose his patience and continued implementing his novel ideas and techniques. Braithwaite with his novel and creative ideas, innovative techniques and understanding the student's psychology and as a result, he wins the hearts of his students in a very short time. Therefore, Braithwaite was really very anxious when it was a turn of his class to represent themselves and their progress in study in the half yearly report. eg. "I had heard a quite deal about the occasions and became as excited as the children as the day approached. It was entirely their day, arranged, presented and controlled by them. I observed the qualities of my class as they prepared for it noting with pride the business- like in which tasks were allocated and fitted in to a neat programme." There is another example, "I felt terribly pleased and proud to see the confident courtesy with which Denham used the term "Miss" in addressing each of the senior girls; I felt sure that this would in itself be something for the younger ones to aim at, a sort of badge of young adulthood." (2 marks)

(C) Write the answers of the following questions in about 50 words:

[4 Marks]

- (1) Detective Fix tried hard but could not fix the charge of robbery on Fogg. Explain the statement from the point of view of Fix.
- (2) The beginning of the extract given for our study of the novel 'Around the World in 80 Days', is a scene in the prison of the custom house. From there the novel moves further from one place/spot to another. Find out and explain all the places/spots where the incident took place.

Ans.

- (1) Fix is one of those detectives who has lot of self-worth and when he makes, the amount of self- deprecating comments never stops. When the description of robber matches with the Phileas Fogg, Fix is one who is sent out to lock him up. He goes to extreme measures to get what he wants, even going as far as drugging Passepartout to make sure he doesn't pull anything off. Fix is the antagonist of the story. He did his best to stop Phileas Fogg in British land but was unsuccessful. He is constantly waiting on an arrest warrant to arrive in each country they pass through. As he could arrest Fogg only where there is British rule, he pretends to be Passepartout's friend, just to get information about Fogg. In the course of the novel, he confesses his real identity. Fix gets an opportunity to know Fogg in this journey and is in dual mind about arresting him. Even when offer of the reward

money for catching the robber is expired, he is still filled by the sense of duty to uphold the law and is decided to arrest Fogg, whether he is guilty or not. Fix finally gets successful in arresting Fogg when they reach Liverpool, England on the last day of wager. But soon when he learns that the real bank robber was apprehended three days before. He apologises to Fogg immediately release him from the arrest at Custom House. (2 marks)

- (2) When chapter 34 of the novel 'Around the World in 80 Days' begins we see Phileas Fogg is in prison at Custom House in Liverpool. Fogg was arrested as a robber of bank by Fix because it was his duty to arrest him whether he was guilty or not. The next day he was to be transferred to London. Later on when Fix apologises to Fogg saying forgive him and says due to resemblance with the real robber he has arrested him but now since the real robber is arrested you are free. Immediately Passepartout, Aouda and Fogg reaches to the Liverpool station and enquires about express train for London. Since there was no train for London till forty minutes past two. They order a special train for London. When they arrive London, they were five minute late and Fogg lose the wager. He quietly goes to home in Saville Row. Next day half past seven Fogg went to see Aouda and sat several minutes before her without uttering a word. Later on he asked her to forgive him for bringing her to England. There Aouda asked Fogg will he have her as his wife. Fogg too reciprocate his love for her. Immediately Passepartout is called and is asked to notify the Reverend Samuel Wilson the clergyman of the church to confirm the wedding next day that is on Monday. When Passepartout reaches at his house he could not find him. He reported Fogg tomorrow wedding not possible as it is Sunday and not Monday. He told Fogg that he has made a mistake of one day, and they have arrived full one day before ahead of time. Now only ten minutes were left to them to reach to the Reform Club. Finally a quarter before nine Fogg appeared in the great salon of the Reform Club. Phileas Fogg had accomplished his journey round the world in eighty days. (2 marks)

(D) Write the answers of the following questions in about 50 words:

[4 Marks]

1. Write a short character sketch of Major Sholto from the novel/extract 'Sign of Four'.
2. Basically the setting of the extract is in London but it has some references of India too. Explain how setting of the extract contribute to the theme of the novel, 'Sign of Four'.

Ans.

- (1) Major Sholto was an officer and friend of Arthur Morstan. Major Sholto was originally approached about the location of the treasure as Jonathan Small believed that his greed would make him an easy target. Major Sholto is tasked with the retrieval of the treasure, but takes all it for himself, leaving a small and Morstan without anything. Later on when Morstan confronts him, Morstan gets a heart attack and dies. Sholto hides his body and keeps the treasure. He lives the rest of his life plagued by extreme guilt and fear. He dies after seeing Jonathan Small's face in window. (2 marks)

- (2) The novel 'Sign of Four' has a complex plot. it involves service in India, the Indian Rebellion of 1857, a stolen treasure and a secret pact among four convicts at Andaman Jail (the four of the title), and two corrupt prison guards. Small who was an overseer on a tea plantation, the Indian rebellion of 1857 had taken place. There Small was forced to run away for his life to Agra fortress. When he was standing as a guard two Sikh troopers overpowered him one night. They gave him two options either get killed or be an accomplice to waylaying as disguised servant of Rajah, who had sent servant with valuable fortune in pearls and jewels to the British safekeeping. They did as it was planned but the robbery crime was discovered but the jewellery was not recovered. Small was given the jail sentence at the Andaman Island. When he was released after 20 years he found that John Sholto has lost all his money in gambling and now he has to resign. Here Small made a deal with Sholto

and Morstan. Sholto would recover the treasure and in return send a boat to pick up Small and two Sikhs. Sholto stole the treasure for himself. Small vowed vengeance and four years later escaped the Andaman Island with an islander named Tonga after killing a prison guard. News of escape shocked Sholto and got fatal illness. He got a note referring the names of the four Sikh accomplices. When Bartholomew found the treasure, Small planned to steal it but claims miscommunication led to Tonga to kill Bartholomew. Agra treasure brought only bad luck claims Small.

All this Agra treasure revolves around the theme of the novel. Throughout the story the appearance of the treasure led to a direct and often tragic change in the lives of the characters. Because of this, it is important that the removal of the treasure would cause the characters to return to their previous position. In the case of Small, a convict, the re-emergence of the treasure leads him down a path that ends in the murder, with the removal of the treasure, he is a prisoner once again. This is how the setting of the extract in London and India contribute to the theme of the novel 'Sign of Four'

(2 marks)

